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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 045:06-10

Description: 5 cuttings - Not bound. - Thomas F. Richardson, Boston (sold 1919); John Frederick Lewis, Philadelphia. - Faye and Bond, p. 465, no. XLV:6-10; Hartford, Wadsworth Atheneum, An Exhibition of Italian Panels and Manuscripts from the 13th and 14th Centuries), p. 42, cat. no. 71 (E M 45:8); Alessandro Conti, "Niccolò di Giacomo da Bologna," Grove Art Online.

Notes: -Mounted on mat frame. Signature and stamp of J. F. Lewis on lower right corner of E M 45:1. Faye and Bond record that all but E M 45:6 are from Thomas F. Richardson. His stamp does not appear on any of the cuttings.

Number of Parts: 1 - *Number of Images Available:* 10

Direct Link: http://ds.lib.berkeley.edu/LewisEM0450610_4

Language: Latin *Country:* Italy *Century:* 14th

Part 1: 5 cuttings

Description: - Parchment - 267 x 223 mm

Country: Italy

Region:

Assigned Date: s. XIV^{3/4}

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Niccolò di Giacomo da Bologna, workshop

Figurative Decoration: historiated initials

Notes: This cutting can be dated to ca. 1360-1370. Latin

Number of Texts: 1

Cardinal point:

City: Bologna

Searchable Date Range: 1350 - 1375

Inscribed Date:

Number of Scribes:

Text 1: 5 cuttings

Title: Antiphonary

Language(s): Latin

Notes: 45:7 Begins at response for the feast of St. Vincent; 45:8 begins a response for the feast of St. Lucy; 45:9 begins a response for the feast of St. Agatha; 45:10 begins a response for the feast of St. Thomas Aquinas

Status of text: Fragment



front 45:6 Initial D with the Lamb of the Apocalypse victorious over the kings

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reverse 45:6

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front 45:7 Initial S with the torture of St. Vincent of Saragossa

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reverse 45:7

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front 45:8 Initial D with the Martyrdom of St. Lucy of Syracuse

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reverse 45:8

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front 45:9 Initial D with the Martyrdom of St. Agatha of Rome

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reverse 45:9

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front 45:10 Initial S with St. Thomas Aquinas

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reverse 45:10

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